Design

CV



#### CONTACT DETAILS

stevefawcett100@gmail.com www.stevefawcettdesign.com WFRSITE:

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PHONE: 07572 473595



ART EDITOR / ART DIRECTOR

TV Times / Mojo / Empire / Nuts / EMAP Metro & IPC Ignite special projects departments / EMAP Digital Music websites

Time Inc.UK, IPC Media, EMAP Performance

REDESIGN ART EDITOR / ART DIRECTOR

TV & Satellite Week / TV Easy / Loaded / Loaded Summer Special Chat / Pick Me Up / Empire / Mixmag / Uncut / Smash Hits / Kerrang

Time Inc.UK, IPC Media, EMAP Performance



#### DESIGNER

OK / New / Notebook / S / Saturday / TV Life Love Sunday / We Love TV / Hot TV / Star TV

Reach PLC

FREELANCE DESIGNER

Stylist / Empire / Women's Health / Radio Times / BBC Good Food Sunday Times Travel Magazine / Mojo / Titan Books / Easy Cook Metro newspaper / Notebook / Love Sunday / Total TV Guide TV Choice / That's Life / Take A Break / Simply You / Crime Scene Today's Golfer / Wedding Ideas / Baby / Little London / O2 Alive Motorsport (external redesign) / Bauer special projects

The Stylist Group, Bauer Media, Hearst UK, Immediate Media, Titan Publishing, Times Newspapers Ltd, DMG, Reach plc, BBC Worldwide, The Chelsea Magazine Company, Cowles Media



### PROFILE

- + Extensive experience designing for many successful and popular brands in the entertainment, men's, women's and lifestyle markets.
- + Versatile at adapting my design style to appeal to the visual tastes of the target audience on any project.



- + Effective at communicating and collaborating successfully with colleagues and external contributors to achieve the best possible results within a production schedule and budget.
- + A meticulous attention to detail, maintaining high quality standards throughout a job, especially when preparing, checking or marking up final artwork and design files in prepress for print or digital publication and in carrying out high quality retouching and manipulation of images.
- + Well-regarded as an creative, hard-working, organised, easygoing and reliable team member with considerable experience of managing workloads to meet deadlines on a daily and weekly basis who is able to work well under pressure, adapt to new challenges and cope with fast-changing project requirements.
- + Expert in using Adobe InDesign, Adobe Photoshop and Adobe Illustrator. Experienced in using Censhare, Emagine, Atex, CHP, Content Watch, WoodWing Content Station, Purple DS Composer (e-publishing), Desk-Net, Wordpress, Powerpoint, Keynote, Adobe Acrobat and video editing in Adobe Premiere Pro and iMovie.



#### **Mike Soutar**

Chairman, Shortlist Media 2007-2018, Editorial Director and Board Director IPC Media 2000-2006 mike.soutar@ amail.com

#### Andy Cowles

Creative Director. Cowles Media amcowles@gmail.com

#### Ian Abbott

Editor of TV Times, 2006-2016 ian.roger.abbott@ gmail.com

#### **Phil Hilton**

Editorial Director, Shortlist and Stylist 2007-2019 Editor Nuts 2004-2006 philhilton43@hotmail. com

#### **Keith Kendrick**

Editor & Head of Magazines, BBC Good Food 2015-present, Editorial Development Director, H. Bauer 2005-2010, Publishing Editor IPC Media 1997-2003 keith.kendrick@ immediate.co.uk

#### **Philip Thomas**

Chief Creative Officer, Global Brands, Informa Chair, LIONS Philip.Thomas@ informa.com

#### Terri White

Editor-in-Chief, Empire magazine 2015-2021. E-I-C TimeOut New York & Shortlist magazines 2007-2015 Linkedin

#### Mark Ellen

Writer, journalist & broadcaster, former Editor of Mojo, Select, Q and Smash Hits magazines mark@markellen.com









Design

**Selection of recent work examples** 

More at **SteveFawcettDesign.com** 









FIT FOR **AKING** ОК

ОК



NEW 'I ABSOLUTELY DID NOT WANT TO BE AN ACTOR'





LOVE TV

NOTEBOOK

Design

**Selection of freelance work examples** 

More at **SteveFawcettDesign.com** 











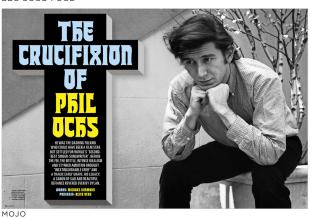








BBC GOOD FOOD





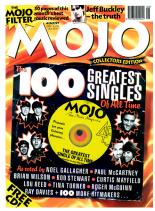


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Design

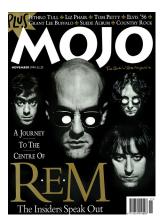
**Selection of older work examples** 

More at **SteveFawcettDesign.com** 







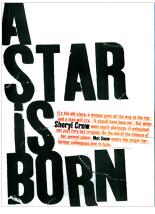






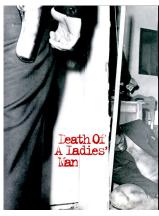












He was gospel's best-loved son; pilgrim of sorrow, bringer of joy, father of soul music. But Sam Cooke's squalid death in a cheap LA motel threw up all sorts of questions about his life and legacy. In an excerpt from a forthcoming biography, Laniel Wolff reconstructs the fatal night of December 10, 1964. On page 79 Barney Hoskyns tells the full story of the golden-voiced charmer men admired and women desired.

